LIC4

Insert name and address of relevant licensing authority and its reference number (optional)

Licensing	Department
York City	Council
York	

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

//We RICHARD AND TRACEY BUTLER
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

пот	KNOWN		

Part 1 - Premises Details

LIC4

Dootel address of a	i ou if name audonne	aumieu man reference	or description	
THE RED LION	premises or, if none, ordnance	survey map reference	e, or description	
THE RED LION				
Post town KNAPTO	N, YORK	Post code	YO26 6QG	
Telephone number a	at premises (if any)			
	l de la contra		8,350	
Non-domestic rateat	ole value of premises	£	6,330	. 00
Part 2 - Applica	ant Details			
Daytime contact te	lephone number			
-				
E-mail address (optional)				
Current postal				
address				
if different from premises address				
		7		
Post Town		Postcod	اما	

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Part 3 - Variation

				Please III	ck ✔ Yes
Do yo	ou want the proposed variation to have effect as soon as possible?				$\sqrt{}$
		_		.,	
16 .		Day	Month	n Year	
If not	do you want the variation to take effect from				
one t	or proposed variation would mean that 5,000 or more people are ex ime, please state the number expected to attend				at any
	se describe briefly the nature of the proposed variation (Please alter the area for licensable activities to includ	_		-	d to
carr	after the area for licensable activities to includ ry out internal alterations to the premises in acc posited with the licensing authority				
Par	t 4 - Operating Schedule				
	se complete those parts of the Operating Schedule below which wo cation to vary is successful.	uld be sul	oject to c	change if thi	S
appli		uld be sul	oject to c	_	s ck √ Yes
appli	cation to vary is successful. ision of regulated entertainment	uld be sul	oject to c	_	
applion Prov	cation to vary is successful.	uld be sul	oject to c	_	
Prov a)	cation to vary is successful. ision of regulated entertainment plays (if ticking yes, fill in box A)	uld be sul	oject to c	_	
Prov a) b)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	uld be sul	oject to c	_	
Prov a) b) c)	cation to vary is successful. ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	uld be sul	oject to c	_	ck ✓ Yes
applie a) b) c) d)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	uld be sul	oject to c	_	ck ✓ Yes
applie Prov a) b) c) d) e)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	uld be sul	oject to c	_	
applie Prov a) b) c) d) e) f)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	uld be sul	oject to c	_	ck ✓ Yes
applie Prov a) b) c) d) e) f) g)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)	uld be sul	oject to c	_	ck ✓ Yes
applie Prov a) b) c) d) e) f) g)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	uld be sul	oject to c	_	ck ✓ Yes
applie Prov a) b) c) d) e) f) g) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ision of entertainment facilities for:	uld be sul	oject to c	_	ck ✓ Yes
application applic	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ision of entertainment facilities for: making music (if ticking yes, fill in box I)	uld be sul	oject to c	_	ck ✓ Yes
applie Prov a) b) c) d) e) f) g) h) Prov i) j) k)	cation to vary is successful. ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j)	uld be sul	oject to c	_	ck ✓ Yes
Prov a) b) c) d) e) f) g) h) Prov i) j) k) Prov Prov f) f) f) f) f) f) f) f	cation to vary is successful. ision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	uld be sul	oject to c	_	ck ✓ Yes

Α

Plays Standard days and timings (please read guidance note 6)		-	Will the performance of a play take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list	
Sat			(please read guidance note 5)	
Sun				

В

Films Standard days and timings (please read guidance note 6)		-	Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat			(Fizzzz : 222 gailastics italia s)	
Sun				

C

Standard	sporting ev I days and tir ead guidance	nings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			- (please read galdance flote 5)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		nings	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance no	te 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those listed please list (please read guidance note 5)	
Sat			prease rist (prease read guidance note 3)	
Sun				

Ε

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon	5		Please give further details here (please read guidance no	te 3)
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list	
Sat			(please read guidance note 5)	
Sun				

F

	Recorded music Standard days and timings		Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance	Indoors
Standard days and timings (please read guidance note 6)		_	note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	e 3)
Tue				
Wed			State any seasonal variations for playing recorded music (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat			the fort, pieuse not (pieuse read guidance note e)	
Sun				

G

Performances of dance Standard days and timings (please read guidance note 6)		nings	Will the performance of dance take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	te 3)
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the prem of dance entertainment at different times to those listed please list (please read guidance note 5)	
Sat			preuse hat (preuse read guidance note 5)	
Sun				

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you	ou will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors
Mon	-			Outdoors
				Both
Tue			Please give further details here (please read guidance no	te 3)
Wed				
Thur			State any seasonal variations for entertainment of a si falling within (e), (f) or (g) (please read guidance note 4)	milar description to that
Fri				
Sat			Non standard timings. Where you intend to use the premi of similar description to that falling within (e), (f) or (g) a listed in the column on the left, please list (please read g	t different times to those
Sun			Picture 1 and 1 and picture 1 and 9	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

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making Standard	Provision of facilities for making music Standard days and timings (please read guidance note 6)		Please give a description of the facilities for making mu	sic you will be provi	iding
			Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not	dance note 3)	
Tue					
Wed			State any seasonal variations for the provision of facilities for making mus (please read guidance note 4)		nusic
Thur					
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat			Section on the left product has product food guidance had	<u>~</u> ,	
Sun					

J

	on of facilit	ies for	Will the facilities for dancing be indoors or outdoors or both - please tick ✓ (see guidance note 2) Outdoors		
dancing Standard	g d days and tir	nings			
1	ead guidanc	-	Both		
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon					
			Please give further details here (please read guidance note 3)		
Tue					
Wed					
			State any seasonal variations for providing dancing facilities (plea		e read
Thur			guidance note 4)		
	1				
Fri					
			Non standard timings. Where you intend to use the premises for the provision		
Sat			facilities for dancing entertainment at different times to on the left, please list (please read guidance note 5)	those listed in the c	olumn
Sun					
Sull					

K

entertai similar that fall Standard	on of facilit nment of a description ing within days and tin ead guidance	to or J	Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors
Mon			-	Outdoors
,,,,				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
			State any seasonal variations for the provision of facilities for entertainment of similar description to that falling within I or J (please read guidance note 4)	
Thur				
Fri				
			Non standard timings. Where you intend to use the pre	
Sat			facilities for entertainment of a similar description to that falling within I or J different times to those listed in the column on the left, please list (please regulation on the left)	
Sun				

L

Standard	ght refresh I days and tin ead guidance	nings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ie 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (plear read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision late night refreshment at different times, to those listed in the column on the le please list (please read guidance note 5)		
Sat			piedse list (piedse read guidance note 3)		
Sun					

M

Standard	Supply of alcohol Standard days and timings (please read guidance note 6)		Will the sale of alcohol be for consumption please tick ✓ (please read guidance note 7)	On the premises Off the premises
Day	Start	Finish		Both
Mon			State any seasonal variations for the supply of all note 4)	
Tue			NO CHANGE TO EXISTING HOURS	
Wed				
Thur			Non standard timings. Where you intend to use the premises for the supplactional algorithms also those listed in the column on the left, please (please read guidance note 5)	
Fri				
Sat				
Sun				

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
NONE

0

	Hours premises are open to the public Standard days and timings		State any seasonal variations (please read guidance note 4) NO CHANGE TO EXISTING HOURS
(please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			(please read guidance note o)
Fri			
Sat			
Sun			
NONE			
w.,			
			Please tick ✔ Ye
	enclosed the	•	
l have e	nclosed the	relevant p	licence
I have e	nclosed the	relevant p	licence art of the premises licence
I have e	enclosed the eave not ticke 	e relevant p	licence part of the premises licence nese boxes please fill in reasons for not including the licence, or part of it, below

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)
The premises will be constructed in accordance with Drawing No 10 Revision C as served with the application, or in the case of alteration to that drawing any further drawing served on the responsible authorities and licensing authority prior to the opening of the premises
b) The prevention of crime and disorder
As existing
c) Public safety
As existing
d) The prevention of public nuisance
As Existing
e) The protection of children from harm
As existing

Please tick ✓ Yes
■ I have made or enclosed payment of the fee
■ I have sent copies of this application and the plan to responsible authorities and others where applicable
■ I understand that I must now advertise my application
■ I have enclosed the premises licence or relevant part of it or explanation
■ I understand that if I do not comply with the above requirements my application will be rejected
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION
Part 5 - Signatures (please read guidance note 10)
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.
Signature SOSSChook
Date 9 November 2006
Capacity Solicitors for and on behalf of the applicants
Where the premises licence is jointly held signature of 2 nd applicant (the current premises licence holder) or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.
Signature
Date
Capacity
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)
Gosschalks Solicitors
Queens Gardens
Kingston-Upon-Hull

Post town Post code HU1 3DZ

Telephone number (if any) 01482 324252

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

janet_braithwaite@gosschalks.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other
 information which could be relevant to the licensing objectives. Where your application includes off-supplies
 of alcohol and you intend to provide a place for consumption of these off-supplies you must include a
 description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.